

Jessica Lagunas

Paste Paper with Texture and Feather Marks

Tuesday, April 7, 2015 @ Wave Hill



PAPER:

Good options for paste paper:

- Hahnemühle Schiller, 150 gms, 24" x 35"
- Zerkell Book Vellum, 100 gms and 145 gms , 20.75"x 30"
- Arches MBM, 130 gms, 19.75" x 25.5"

Where to buy:

New York Central Art Supply

2nd floor—everything paper

62 Third Avenue

New York, NY 10003

<http://www.nycentralart.com>

INK:

- Acrylic inks. You can buy at any art and crafts store.
- Start adding methyl cellulose to acrylic ink in small amounts. 50/50 ratio works well.

ADHESIVE:

Methyl Cellulose:

- Mix: 1 teaspoon methyl cellulose with 1/2 cup of water.
- Let it rest for an hour or overnight.
- Last a long time.

Where to buy:

- Blick
- Utrecht
- Any other art store around the city

BIBLIOGRAPHY:

NYPL:

- *Make Your Mark: Explore Your Creativity and Discover Your Inner Artist* by Margaret Peot, Chronicle Books, 2004.

On the Web:

- *Paste Paper – When Old is New* by Deena Schnitman, published in *Art Buyer*, 2007.
www.deenaschnitman.com